

# Call for proposals for research scholarships for the Performing Arts

From **15.12.2021 to 01.03.2022\***, professional artist groups from the performing arts can apply for a scholarship in 2023. Applications can be made using the application form posted on the website [www.flausen.plus](http://www.flausen.plus). There you will find as well all further information about the flausen+project, the scholarships and the application procedure.

The special thing about flausen+scholarships is that it is a four week research scholarship for new and daring ideas. The model project wants to give professional freelance artists a laboratory opportunity to try out new forms, to experiment, to explore, question and test their style, free of performance and result constraints over a certain period of time. Instead of a premiere, there will be a public makingOFF on the final evening, leading through the research.

In addition to providing cost-free use of a stage, a flat and the assumption of other benefits (supervision, a specialized mentoring, material costs, etc.), the scholarship also provides support for the artists.

In May 2022, 18 groups out of all applications will be invited by a pre-jury to the *finalchoice* in Oldenburg to present their idea live. A nationwide expert jury will then meet and decide which of these groups will receive the research scholarships in 2023. The members of the jury will be presented on the project website in springtime.

In case of restrictions due to COVID-19, the *finalchoice* as well as the scholarships can be carried out in digital form for health protection of all.

The following is some brief information on the content and form of the scholarship and the conditions for application. The information is available in English to ensure that all applicants have the same understanding, whatever language they speak. Applications can be submitted in German and English.

**We are looking forward to your applications and research ideas!**

stipendium  
kopro  
tour  
europa  
festival  
kongress  
bundesnetzwerk

\*

The date of submission the digital application applies. In the case of postal submissions, the date of reception (not the postmark) applies.

flausen+ seit 2011

## Brief information

### Who is the scholarship aimed at?

Professional freelance artists from fields of the Performing arts will receive a research scholarship on the basis of a personally developed idea, which is committed to daring and experimenting, in order to research, realise and present their ideas together in a flausen+ residence theatre.

### What requirements do we need to bring along as a group?

**A)** A professional status of all parties involved is required. The participants must provide evidence of at least two productions or professional work (own productions or participation). Proof of professional status will be requested in the second application step. In the first application step only the completed and signed form is required.

**B)** The scholarship is aimed at professional artists without age restriction.

**C)** The scholarship is designed for four people, at least three of whom should work on stage. A pure one-, two- or three-person scholarship is currently not planned. If there are more than 4 scholarship holders, the group is responsible for the financing (subsistence allowance/ apartment) of the additional scholarship holders for the entire residence period.

**D)** The applicant's primary residence must be in Germany.

### What does the scholarship offer?

+ A working stay for four weeks and four people in one of the flausen+ residence theatres: Freies Werkstatt Theater (Cologne)/ Theater im Ballsaal (Bonn)/ Theaterlabor (Bielefeld)/ Theater neben dem Turm (Marburg)/ Theaterwerkstatt Pilkentafel (Flensburg)/ theaterwrede + (Oldenburg), Sensemble (Augsburg) and Combinale Theater (Lübeck).

+ A maintenance allowance of currently 2.000,- Euro per person for the complete period of four weeks.

+ A research budget for materials (stage, costume, media, etc.) in the amount of 500,- Euro.

+ Professional process support by a mentor.

+ Organisational coordinating, technical advice and dramaturgical supporting of the research by the residence theatre.

+ The residence theatre takes care of the accounting, so that the artists can dedicate themselves exclusively to their project during their scholarship.

+ Networking with possible future venues, sponsorship, audience, cultural offices, and other production support.

**What obligations apply to the scholarship?**

**A)** There is a general obligation to attend (also for all additional scholarship holders) as stipulated in the contract.

**B)** A concept for the four research weeks is submitted in advance, which outlines the weekly work schedule, as well as a weekly logbook of the research work, which reflects and documents the research questions and paths in retrospect during the scholarship.

**C)** Scholarship holders are also obliged to attend a final event. The *makingOFF* is considered the last research day accompanied by an audience. Scholarship holders provide insights into their research project and have a direct opportunity to receive feedback in discussions with the public.

**D)** Final report/resume of the research residence.

**Further questions?**

**Please do not hesitate to contact us for a consultation before submitting your application.**

**Contact flausen+headquarters:**

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*(You can also arrange a telephone consultation with Felix via email.)*

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*As of December 2021.*

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