

OPEN CALL _ CHOREOGRAPHIC ASSISTANT

For the production *Personne oder Fräulein Irgendwer* the dancer + choreographer Eva Baumann is looking for a choreographic assistant from the field of dance or performance to join the existing team.



© Eva Baumann

Personne oder Fräulein Irgendwer deals with the phenomenon of the selfie culture and the magical power of the mirror as a symbol of self-observation, self-affirmation but also of self-alienation. In this one-woman piece, the techniques of filmmaking merge with the possibilities of choreographic montage.

For this piece the mirror as an object will be worked with in various facets, both in a real and metaphorical sense, in order to visualize the theme of introspection and the private in the public.

In the Durational Performance, which will be shown several times in a loop in a freely accessible space, the audience will become active voyeurs, taking part in the game of seeing and being seen.

Your profile

- Interest in/experience with solo work, video/editing, installation, deconstruction of choreographic structures and movement research as well as contextualisation to the social discourse such as the concept of "alienation" (Rahel Jaeggi/ Hartmut Rosa)
- Collaboration in a small but experienced team (scenography, music, lighting)
- Ideally, you live in Stuttgart/the surrounding area; if not, we might be able to find something for you.
- Working language is German and/or English

Your tasks

- Documentation of the rehearsals (writing, filming)
- Help with set-up and dismantling during rehearsals
- Stand-in for various choreographic and spatial constellations
- Evening duties during performances
- Available part-time by arrangement (probably from 16.08. to 25.09.)

Scheduled production period

- 14. - 27.06. / preparatory rehearsals / film shooting in Stuttgart
- 05.-15.07. / Film shooting Berlin
- 9 - 11.08. / 16 - 27.08. / rehearsals/film shoot + editing in Stuttgart
- 31.08.-10.09. / Final rehearsals and set-up in Stuttgart
- 20./21.09. Technical set-up in Stuttgart
- 22. 09. PREMIERE and further performances 23., 24. + 25. 09. in Stuttgart *

Payment

- On a fee basis in part-time (freelance contract) according to the guidelines set by the BFDK
- Travel costs by car/train according to agreement and available budget /Accommodation costs according to agreement and availability of funds
- Exact number of days is still dependent on one funding approval (approx. mid-July).
- I would be happy to explain the details in a personal meeting.

Information about me and my work

www.evabaumann.art

If you are interested and available, please contact me by July 1st at the latest
evabaumann.tanzproduktionen@gmail.com

If we don't know each other, please send me a CV and/or a short description of your background.

*A commitment to play live in September and under what conditions depends on the Covid-19 regulations in force at that time.